

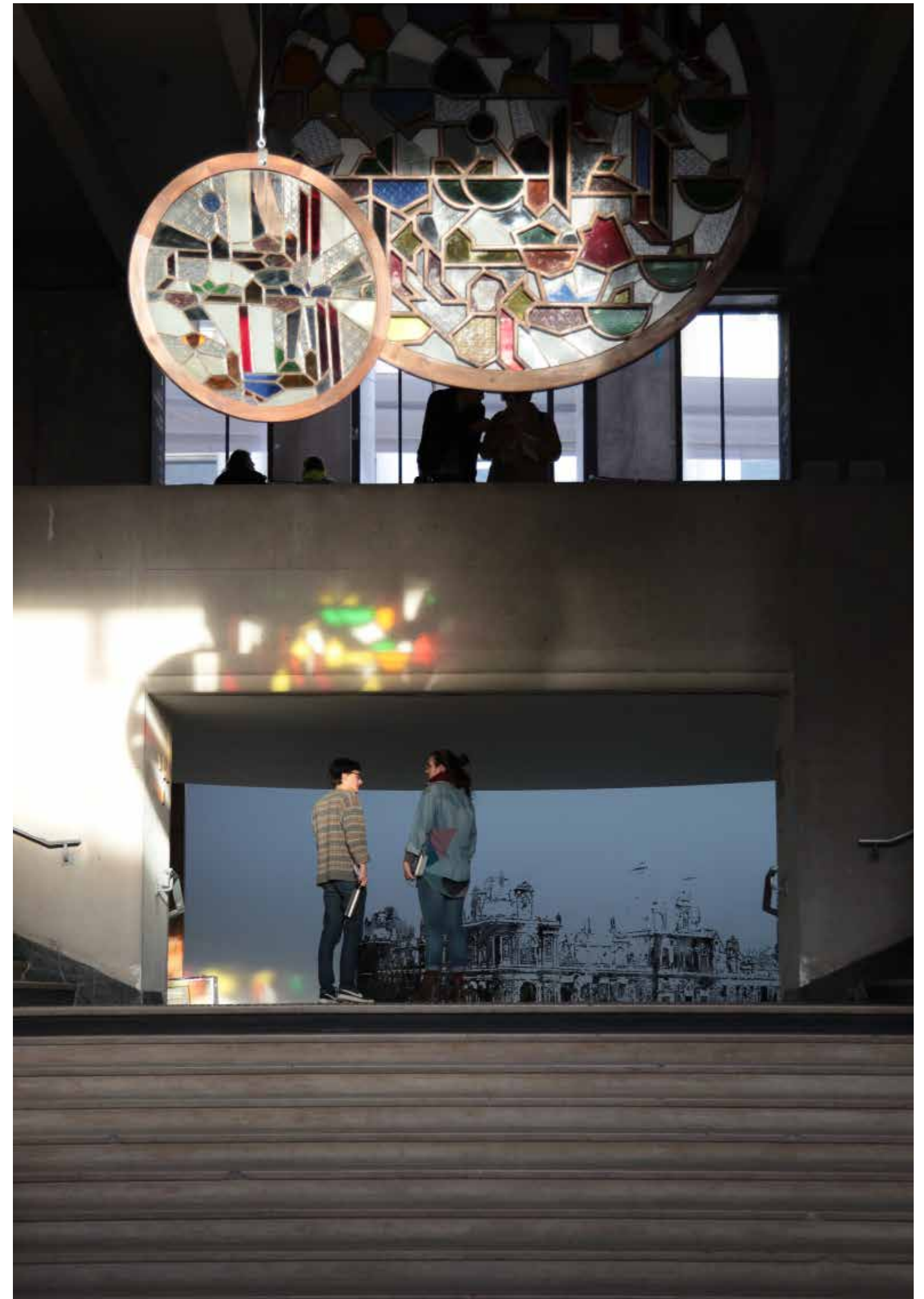


SARA OUHADDU

Sara Ouhammadou is an artist living and working between Morocco and France. She's born in France in a Moroccan family and this dual culture informs her practice as a continuous dialogue. She strikes a balance between traditional art forms and the conventions of contemporary art, aiming to place artistic creation's forgotten cultural continuities into new perspectives. She works in situ, producing works based on encounters with communities, craftsmen and researchers, while exploring heritage sites and objects. Each of her works is a project of learning, exchange of knowledge and intimate or universal stories.



Sin Ithran, Ur Mqadan, Rousn / Two stars, Unbalanced, They burn
2020 - Our World is Burning exhibition, Palais de Tokyo, Paris. Curator Abdellah Karroum and Fabien Danesi.
Stain glass, cedar wood and brass. Photos Say Who



Sin Ithran, Ur Mqadan, Rousn / Two stars, Unbalanced, They burn
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 Stain glass, cedar wood and brass. Photos Say Who





An-Noor
2023 - Scripts and Calligraphy Path to the Soul exhibition, Collection of Saudi Arabia Ministry of culture. Curator Huda Smitshuijzen Abifares.
Stain glass, cedar wood and brass.



La fiancée de la pluie - Arouss Anzar - The rain fiancée
2023 - Production with the CIRVA, glass research center of Marseille
37 pieces of blown glass and glass antique technics from antique Islamic and Roman craft.



La fiancée de la pluie - Arouss Anzar - The rain fiancée - Some close up
 2023 - Production with the CIRVA, glass research center of Marseille
 Blown glass and glass antique technics.



La fiancée de la pluie - Arouss Anzar - The rain fiancée - Some close up
2023 - Production with the CIRVA, glass research center of Marseille
Blown glass and glass antique technics.







Partition 1
2023 - Exhibition view Noor Ala Noor - *Lumiere sur Lumiere - Light on light*
Hand sculpted ceramic and glaze. CM gallery Marrakesh.



Partition 2 et 3
2023 - Exhibition view Noor Ala Noor - *Lumiere sur Lumiere - Light on light*
Hand sculpted ceramic and glaze. CM gallery Marrakesh.



Al Kalima (*The word*) - 2022 - Exposition LOVE- Yves Saint Laurent Fondation and Cadaval Fondation. Curated by Mouna Mekouar.
Stain glass, Marrakech craftsmen.

Photos Saudi Art Concil



Untitled - Des Autres project 2021 - Quand je n'aurai plus de feuilles, j'écirais sur le blanc de l'oeil exhibition.

2022. Embroidery on recycled rubber, and steel structure. Curator Gabrielle Camuset.

Courtesy : La cité Internationale des Arts de Paris , Art Explora program, Contemporary art center La villa du Parc, Annemasse - Le Cube, Rabat - Photos Aurélien Mole

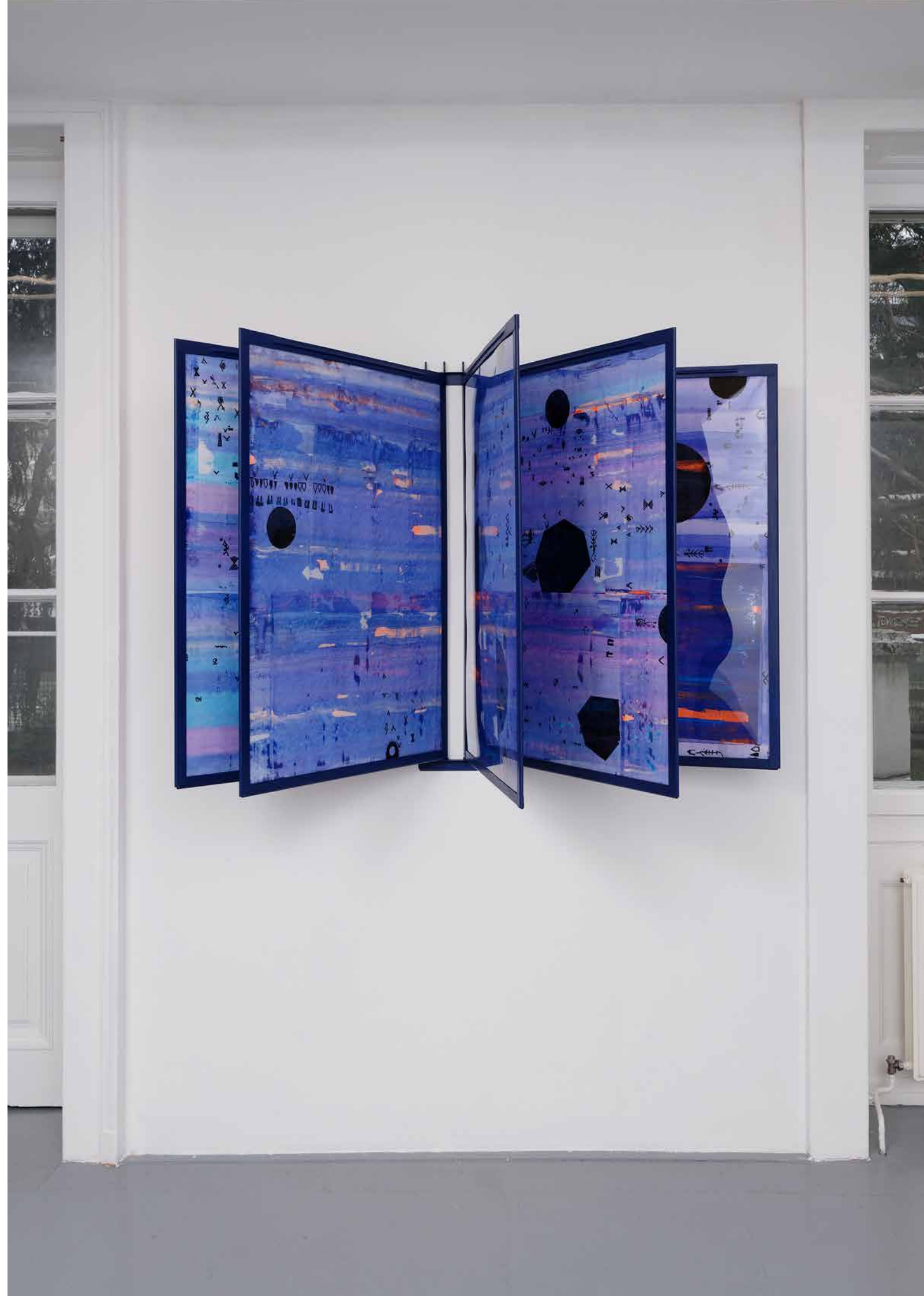


Untitled - Des Autres project 2021 - Quand je n'aurai plus de feuilles, j'écrais sur le blanc de l'oeil exhibition, 2022.

Embroidery on recycled rubber, and steel structure. Curator Gabrielle Camuset.

Courtesy : La cité Internationale des Arts de Paris , Art Explora program, Contemporary art center La villa du Parc, Annemasse - Le Cube, Rabat - Photos Aurélien Mole

Untitled studies: 2021 - Des Autres project 2021 - Quand je n'aurai plus de feuilles, j'écirais sur le blanc de l'oeil exhibition, 2022. Curator Gabrielle Camuset.
Screen printed cotton paper and steel frames.
Courtesy : La cité Internationale des Arts de Paris , Art Explora program, Contemporary art center La villa du Parc, Annemasse - Le Cube, Rabat. Photos Aurélien Mole





Woven/Unwoven: 2014 -, Embroidery on recycled rubber.
Courtesy : Arab Fund for Art an Culture, Trankat artist residency and the gallery Polaris.
Photos Rebecca Fanuele



Woven/Unwoven: 2017 - Embroidery on recycled rubber.

Courtesy : Arab Fund for Art an Culture, Trankat artist residency and the gallery Polaris.

Photos Rebecca Fanuele



Woven/Unwoven: 2018 - Embroidery on recycled rubber.
Courtesy : Arab Fund for Art an Culture, Trankat artist residency and the gallery Polaris.
Photos Rebecca Fanuele



Je de rôles - 2023, exhibition view Hirafen, Tunis - Curator : Ludovic Delalande - Pictures Nicolas Fauque
Materials : natural wool, handmade weaving by nomads from southern Tunisia.
Courtesy : Talan



Je de rôles - 2023, exhibition view Hirafen, Tunis
Materials : natural wool, handmade weaving by nomads from southern Tunisia.
Photos Nicolas Fauque
Courtesy : Talan



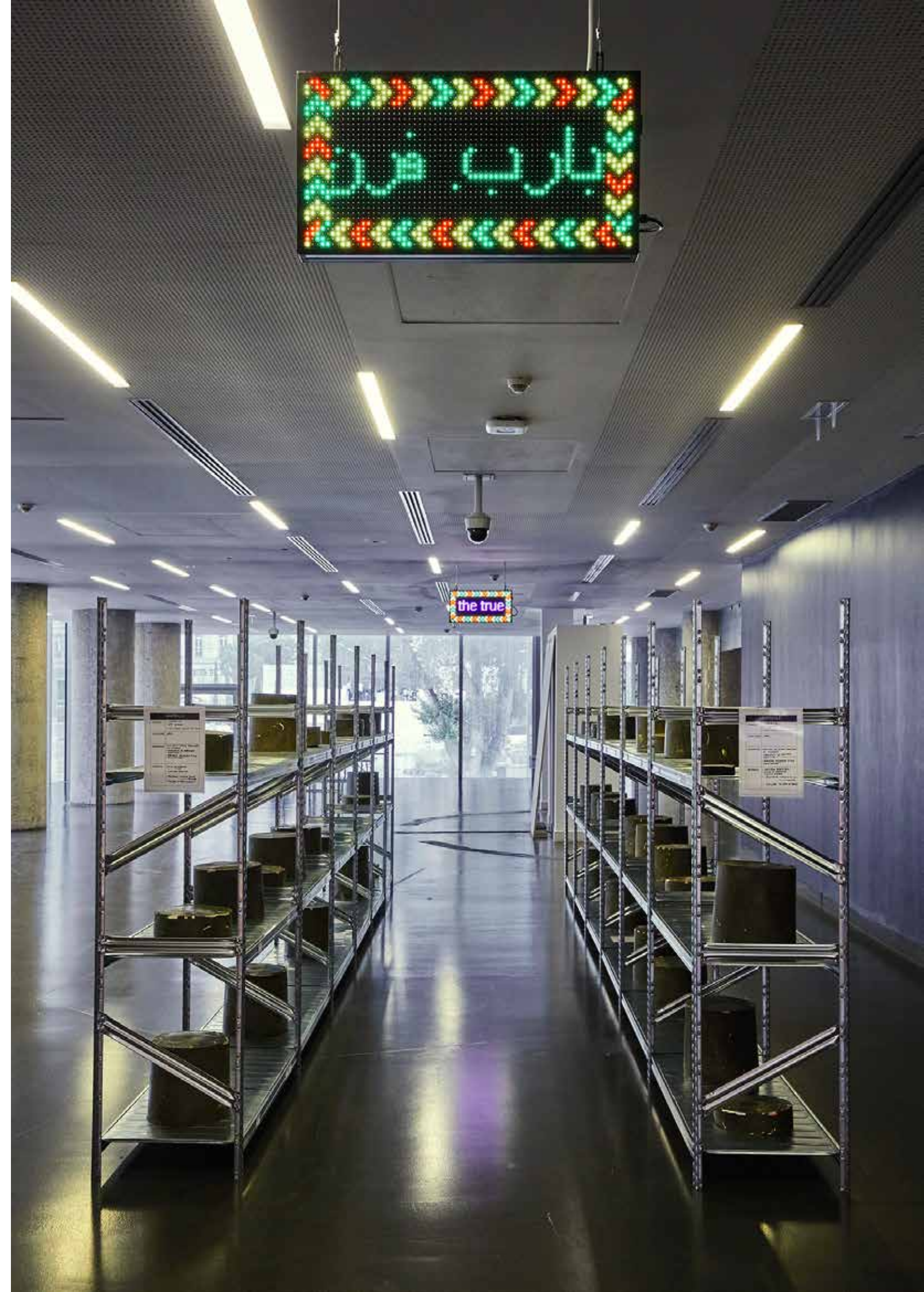
Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient
[I Give You Back What's Mine / You Give Me Back What's Yours] - 2020
Curators : Alya Sebt and Flora Fetah
Bloc of ceramic and soap pictured in 2022

The Musée d'Histoire de la Ville de Marseille will now share objects from an archaeological excavation never seen before with the city's inhabitant. On the shelves of this fictitious storage, visitors can see the remains of one of the oldest architectural forms created by man and shared by all civilisations: the column. Organic and mineral columns intertwine the knowledge exchanged between the Arab world and France in the Middle Ages. The installation shows a hypothetical space where history is defined as unresolved knowledge. We know little about all the mixtures that gave birth to the forms we are familiar with today. Yet they remain important, even in their most ephemeral state. These mixtures help us apprehend the permanent process of hybridisation taking place. Here in Marseille, the borders become porous between the History Museum and the shopping centre.



Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient [*I Give You Back
What's Mine / You Give Me Back What's Yours*] - Installation
Marseille Museum of history, 2020
Curators : Alya Sebti and Flora Fetah

Etagères d'archives, céramique, savon, tables pliantes, led screens / Archives
shelves, ceramic, soap, folding tables
Commissionné par / Commissioned by Manifesta 13 Marseille
Produit en collaboration avec / Produced in collaboration with Musée d'Histoire
de Marseille, Savonnerie du Fer à Cheval et / and Triangle France – Astérides
Céramique : Cérafine Limoge
Avec le soutien de / Supported by Ammodo et / and Drosos Foundation
Courtesy de l'artiste / of the artist
Photos Jean-Christophe Lett.





Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient [I Give You Back What's Mine / You Give Me Back What's Yours]

2020 - Marseille Museum of history. Part 1 Soap shelves.

Curators : Alya Sebti and Flora Fetah. Photos Jean-Christophe Lett



Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient [I Give You Back What's Mine / You Give Me Back What's Yours]

2020 - Marseille Museum of history. Part 2 : the blue tables

Curators : Alya Sebti and Flora Fetah. Photos Jean-Christophe Lett



Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient [I Give You Back What's Mine / You Give Me Back What's Yours]

2020 - Marseille Museum of history. Part 2 : The blue tables.

Curators : Alya Sebti and Flora Fetah. Photos Jean-Christophe Lett

Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient

[I Give You Back What's Mine / You Give Me Back What's Yours]

2020 - Marseille Museum of history.

Curators : Alya Sebti and Flora Fetah. Photos Jean-Christophe Lett.

Sérigraphies / Screenprints - Title : Production d'objet d'origines orientales et africaines - [Oriental and african prodcuton]

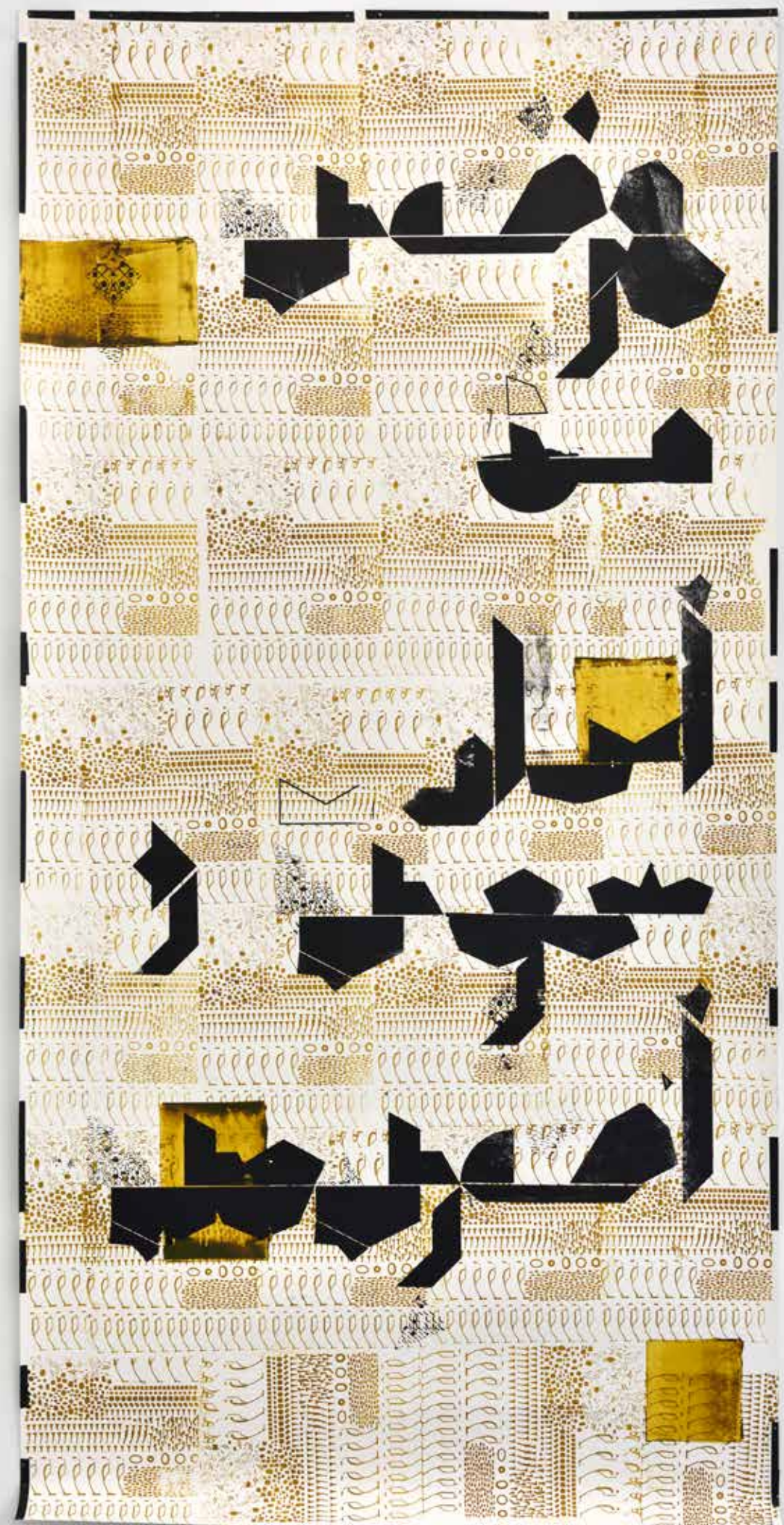
Commissionné par / Commissioned by Manifesta 13 Marseille

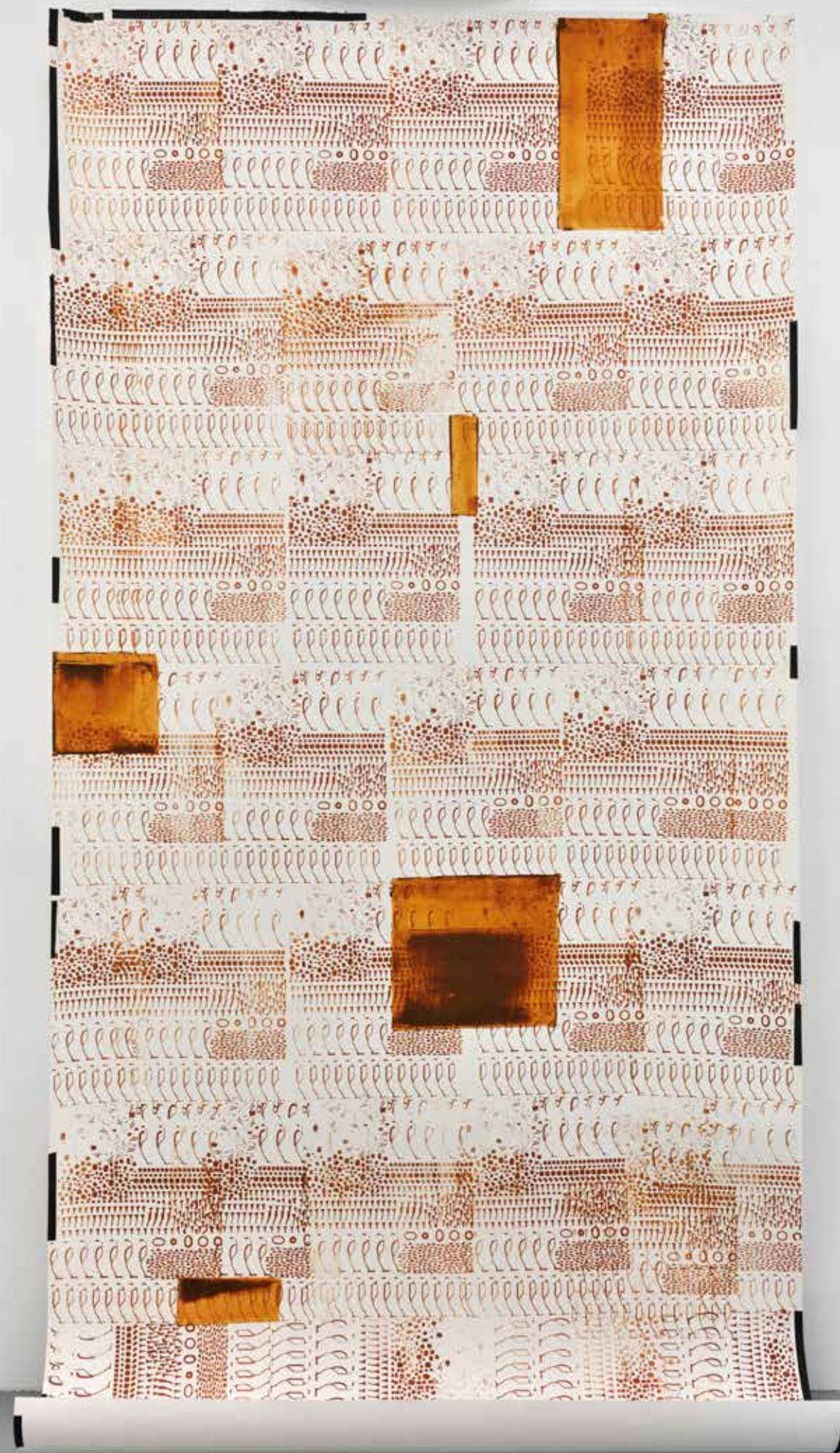
Produit en collaboration avec / Produced in collaboration with Musée d'Histoire de Marseille et / and Triangle France – Astérides

Avec le soutien de / Supported by Ammodo et / and Drosos Foundation

Courtesy de l'artiste / of the artist

Photos Jean-Christophe Lett





Je te rends ce qui m'appartient / Tu me rends ce qui t'appartient [I Give You Back What's Mine / You Give Me Back What's Yours] - 2020 - Production de terre rouge [Production of Red Clay] Photos Rebecca Fanuele



Atlas-Aomori project 2017/2022 - Aomori (3) : Engraved Japanese ceramic - Sun, cloud and tree.
Group show at El Clemente New-York, 2022. Curated by Lila Nazemian.



Atlas-Aomori project 2017/2022 - Aomori (1) - Inventory - Existing signs from Japanese Jomon.
Exhibition Open Call Call for Open, Aomori contemporary Art center, Japan Curated by Yuka Keino. Japanese bookbinding technic and Indigo.



Atlas-Aomori project 2017/2022 - Atlas (1) : Recycled paper - Moroccan bookbinding technic Cade Natural Ink .



Atlas-Aomori project 2017/2022 - Aomori (2) - Une conversation banale - Exhibition Les Etres Lieux, Maison de la Culture du Japon, 2022. Curated by Elodie Royer.

This work brings together symbols taken from pottery, carpets, weavings and other objects dating from prehistoric times in Morocco and Japan, classified according to their formal or significant similarities, even though they come from distant geographies. The colors used refer to the territories of origin of these symbols: the red evokes the ochre-red earth of the High Atlas in Morocco, the blue, the cold regions of Aomori, while the mixtures of these two colors represent the signs identified in both regions. Like a color chart, this inventory of signs in the making, as its gaps suggest, is also a kind of toolbox for the artist, in pursuit of their original meanings and reuses. Photos La Maison de la culture du Japon



Atlas-Aomori project 2017/2022 - Aomori (2) - Une conversation banale - Exhibition Les Etres Lieux, Maison de la Culture du Japon, 2022. Curated by Elodie Royer.
Moroccan and Japanese ceramic, 2022.



Atlas-Aomori project 2017/2022 - Atlas - Une conversation banale

Exhibition Les Etres Lieux, Maison de la Culture du Japon, 2022, crated by Elodie Royer.

Atlas is a hut, a place of refuge with walls made of carpets, blankets or plastic sheeting on which numerous symbols from Japan and Morocco have been embroidered. Thanks to this hybridity, Atlas stands upright; it even breathes as suggested by variations in light, and discusses via one of its walls, which has become a screen for digital exchanges with Aomori, another territory in Japan, using these symbols that have become emojis. Conversation video : <https://vimeo.com/732149162>



Atlas-Aomori project 2017/2022 - Atlas - Une conversation banale
 Exhibition Les Etres Lieux, Maison de la Culture du Japon, 2022, curated by Elodie Royer.
 Atlas hut : weaving, embroidery, object and video.



Meknes
2023 - Exhibition view Noor Ala Noor - *Lumiere sur Lumiere - Light on light*
Hand weaved wool and ceramic pieces



Azrou and Ifrane
2023 - Exhibition view Noor Ala Noor - *Lumiere sur Lumiere - Light on light*
Hand weaved wool and ceramic pieces



Atlas-Aomori project 2017/2022 - Atlas (2) - Black - Systems of understanding - Natural wool, Fossils Marble, Rissani, 2018.
Exhibition Appartement 22, Rabat, Morocco, 2018. Curator : Abdellah Karroum.



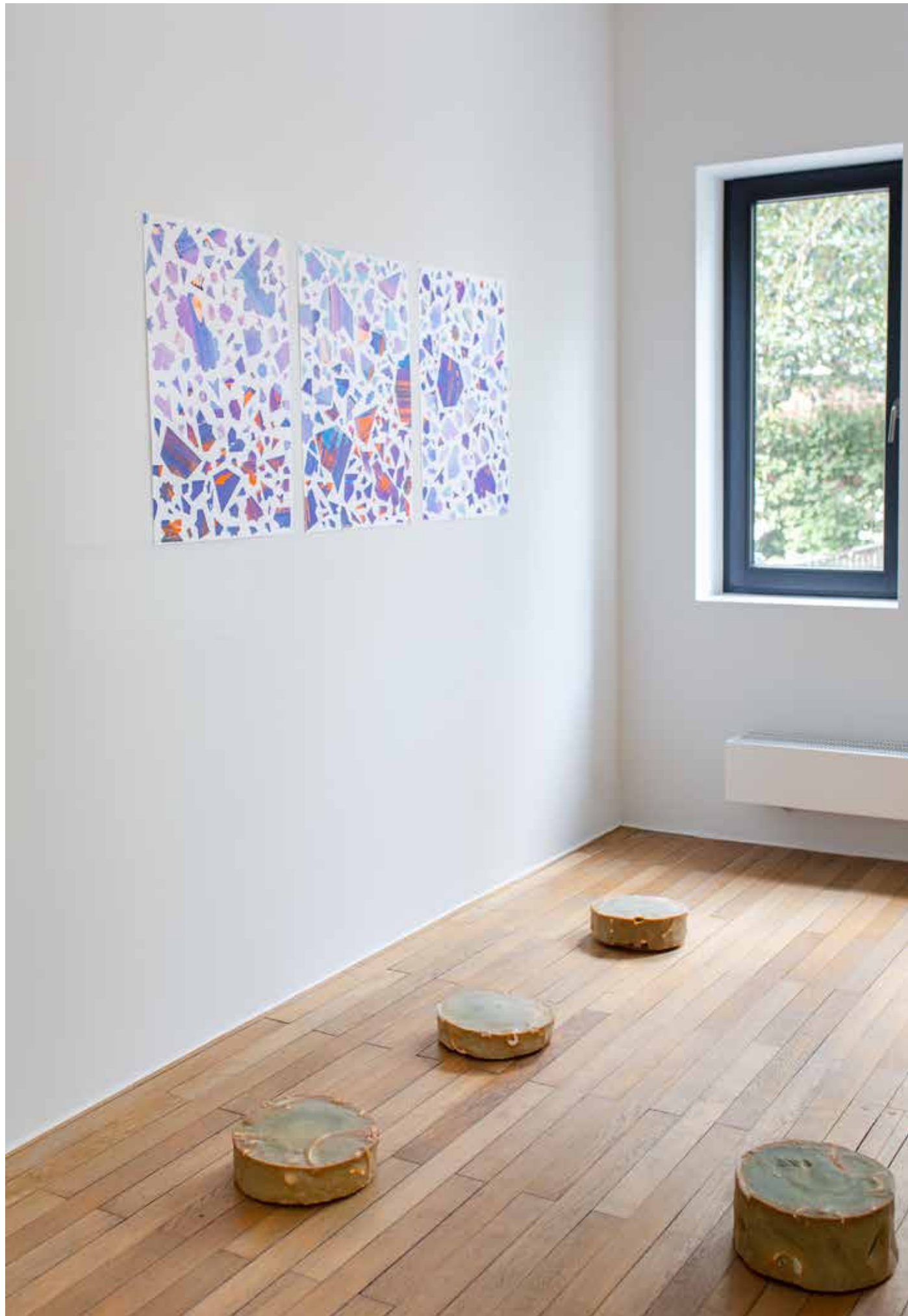
Kharboucha Song - Extract: Liyam wa liyam (Days and days), 2021, Curator Silvia Franceschini.
Screen-printing on cotton paper, 12m x 1,50m. *Le Déracinement* exhibition, Z33 Hasselt, Brussel. Photos Selma Gurbuz





Untitled - 2022





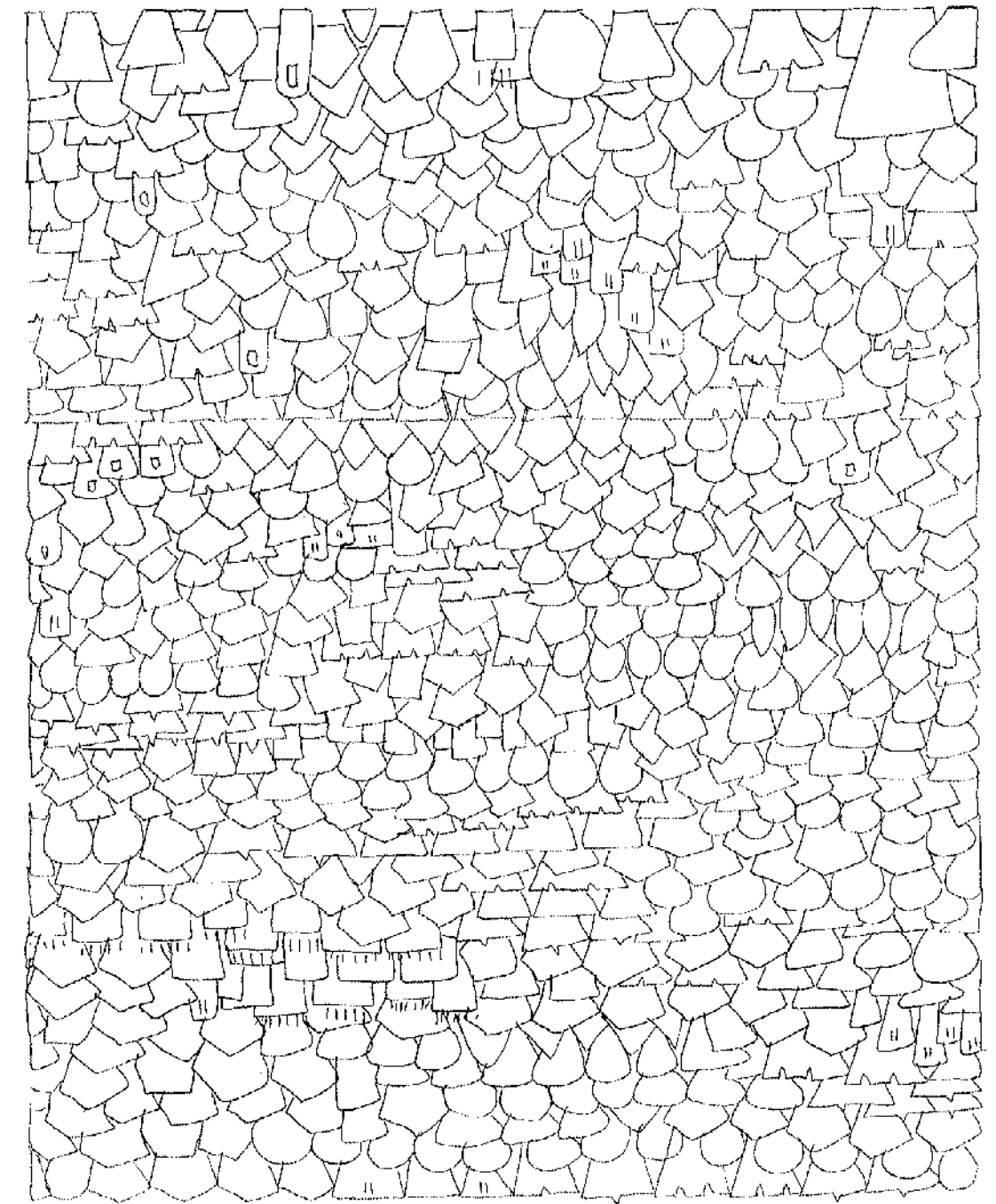
Sky pieces - Marrakech - Exhibition Warche, Fondation Thalie, 2022
Curated by Anissa Touati - Collages of screen printings and bloc of ceramic and soap - Photos Margaux Nieto



OFF ROAD exhibition - Xeno X, Anvers 2021 - *You who travel with the wind, what weathervane shall direct your course?* The Prophet, Khalil Gibran. Photos Institut des cultures d'Islam.



Wassalna Lilo - Look at what we've done, 2016 - 7 weaved posters installation, telling the story of Tangiers weavers, in last pas 70 years, hthrough the last weaver himself. Photos Rebecca Fanuele



Igdad - Oiseaux – Birds – Marrakech · biennale 6 - 2016, Ahmed Bouanani exhibition Memory Of Games. Curated by Omar Berrada.

Traditional Zemmour wea- Udmawen weaving, wool and cotton. Ceramic coins sown with white silk thread.



Photos Marwen Farhat

Bou-Oumlil: 2015, Ait Souka, Atlas mountains, Weaved white recycled fabric. In those mountains everything and everybody is cold. An endless winter every year. Courtesy : Atlas(n)ow art association



Untitled, Red ceramic, white glaze, Morocco, 2015



Untitled, Red ceramic, Green glaze, Tamegroute Morocco, 2015



Untitled, Red ceramic, Green glaze, Tamegroute Morocco, 2015



Untitled, Red ceramic, Morocco, 2014



Untitled, Red ceramic, white glaze, Morocco, 2014

Sara Ouhaddou

Born in Draguignan, 1986
French/Moroccan

Solo show

2024-2025

Display - IFA Berlin and MACAAL Marrakech. Curators : Meriem Berrada and Alya Sebti.

2023

Noor Ala Noor , CM gallery Marrakesh, Morocco.

2021

Je te rends ce qui m'appartient, tu me rends ce qui t'appartient - Galerie Polaris, Paris

2018

AA - Appartement 22, Rabat, Morocco, curator: Abdellah Karroum.

2017

Wasalnalilo/On en est arrivé là - Galerie Polaris, Paris

2014

Entre 2 - Riad Denise Masson, Institut Français, Marrakech, Morocco.

Group shows

2023

Triennale Chaleur Humaine - Frac Grand Large, Dunkerque, curated by Camille Richert et Chloe Brun.

Script and Calligraphy - Ministry of Culture of Saudi Arabia, curated by Huda Smitshuijzen AbiFares.

Note from below - ACUD gallery Berlin, curated by Bhavisha Panchia.

2022

Love – Palacao Cadaval, Portugal, curator Mouna Mekouar .

Warché - Fondation Thalie, Bruxelles, Belgique,curators : Anissa Touati.

Les êtres lieux - Maison de la Culture du Japon ,Curator: Elodie Royer , Paris.

2021

Connectivités - MUCEM - Marseille.

Notes of a Seeress - IFA , Berlin, curators : Inka Gressel and Susanne Weiß.

Répare Reprise - Cité Internationale des Arts, curator : Nora Philippe.

Moroccan Trilogy - 1950-2020 - Museo Reina Sofia, Madrid, curated by Manuel Borja-Ville and Abdellah Karroum.

Le Déracinement - Z33, Hasselt, Belgium, curated by Silvia Franceschini & Jeanne Coppens.

2020

Le Port : A la croisée des Histoires, Musée d'Histoire - Manifesta 13 Marseille - The European Nomadic

Biennale, Marseille, curator : Alya Sebti

Global(e) Resistance, Centre Pompidou, Paris, curated by Christine Macel, Alicia Knock & Yung Ma.

Notre monde brûle- Our world is burning , Palais de Tokyo Paris, curator : Abdellah Karroum.

Ceramic collection exhibition - Victoria And Albert Museum London, curator : Mariam Rosser Owen.

Last residencies :

2023

Villa Albertine – Houston / Los Angeles 2023

2022

Iaspis, Stockholm, Suède

2021

Cité Internationale des Arts, programme Art Explora – résidence Cité des Arts - Paris.

Public collections

Daloul Art Fondation - 2024

Barjeel collection - 2024

Frac Bourgogne – 2023

Frac Pays-de-la-Loire - 2023

The Ministry of Culture of Saudi Arabia - 2022

Ifa Berlin – 2021

MATHAF Qatar - 2020

Fond National d'Art Contemporain France – 2020

Centre Georges Pompidou – 2020

V & A Museum London – 2020

FRAC Poitou-Charentes- 2017

Nouveau Musée National de Monaco – 2017

Prix/Awards

2021 Nomination pris AWARE par Eva Barois Declavel.

2019-2023

ONE PERCENT ART NEW YORK CITY, Chosen artist for the one percent public space art of New York city,

Little Syria to be realized in 2023.