

**PRESS RELEASE**  
**2023/11/23**

**OPENING CEREMONY OF THE UNITED NATIONS HOUSE IN DIAMNIADIO,  
SENEGAL, ON THURSDAY THE 23<sup>th</sup> OF NOVEMBER**

Designed by Wilmotte & Associés Architectes, the United Nations House in Diamniadio (a subdivision of Dakar, Senegal) brings together the 34 agencies, funds and programmes of the United Nations system already present in Senegal in an iconic 60,000 m<sup>2</sup> building.

The aim of this emblematic building is to illustrate the union of the agencies, but also their independence and their influence on a national and regional scale. Eco-responsible and sustainable, the project is reminiscent of a water wheel, symbolising the influence of the institution across the region and the convergence of expertises. This large circular volume unfurls seven wings of equal size, opening onto the city and organising a central space designed as a unifying space hosting the official functions as well as a large agora.



The surrounding landscape provides a link between this unusual form and the urban plan. The planting follows the radiating layout of the project, integrating the forms into the vast landscaped park. The garden will be the link between the local ground and the international sphere.

The creation of the new UN House in Diamniadio is part of the UN's "From Blue to Green" approach, in other words "United in Action" and "greener operations": energy management (solar panels + equipment efficiency), water management (saving drinking water + wastewater treatment + wastewater recovery), waste management (collection system / sorting and recycling procedure), quality of the indoor environment (hygrothermal & visual comfort / air quality), etc.

Like its programme, the construction of the United Nations House has a strong international dimension. It's the result of a public-private partnership between the State of Senegal, which is heavily involved in the project, and Envol Partenariats SN, the building is the culmination of the collective work of Senegalese, Chinese, Turkish, Spanish and French design offices, contractors and architects, all working together for the benefit of future international users.

**WILMOTTE & ASSOCIÉS**

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TVA intracommunautaire FR 24 306 494 493 | Ordre numéro national S10220 | NAF 7111Z | www.wilmotte.com

## THE DIFFERENT PLAYERS IN THE PROJECT

**CLIENT :** THE STATE OF SENEGAL & ENVOL PARTENARIATS SN.

### **CONTRACTORS**

General contractor: WIETC

ff&e: AVCI

Furniture: RCH

Monumental staircase: METALOBIL

### **PROJECT TEAM**

Architect: WILMOTTE & ASSOCIÉS ARCHITECTES

Local Architect: B.E.A.U

Landscaper : NEVEUX ROUYER

Scenography: SCENEVOLUTION

Lighting designer: PARIS LIGHTING  
GOE/CFO/CFA/ASC/CVC/PLB : SETEC  
BATIMENT

SSI/Accessibility: SETEC BATIMENT

Facade: ATELIER CDG

Acoustics: LASA

Environment: LAB-INGENIERIE

CEA describer: MAZET & ASSOCIÉS

Lightning protection: INGESCO

Synthesis & execution assistance:

CONCEHP

Control office: VERITAS

## ABOUT WILMOTTE & ASSOCIES ARCHITECTES

Founded by architect, urban planner, designer and academician Jean-Michel Wilmotte, Wilmotte & Associés Architectes now employs a staff of 280, and has more than 100 projects under way in 30 countries.

Committed to preserving architectural heritage and resolutely looking to the future, Jean-Michel Wilmotte and his teams build, transform and stage using natural materials and traditional skills, as well as composite materials and cutting-edge techniques. They also share their approach and expertise with future architects, notably through the Wilmotte Foundation created in 2005 and the Prix W, an international competition focusing on the conversion of old buildings using the concept of contemporary grafting.

Wilmotte & Associés Architectes has won numerous international awards, and since 2010 has been ranked among the world's top 100 architectural practices, according to a survey conducted by the British magazine Building Design.

## CONTACTS

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