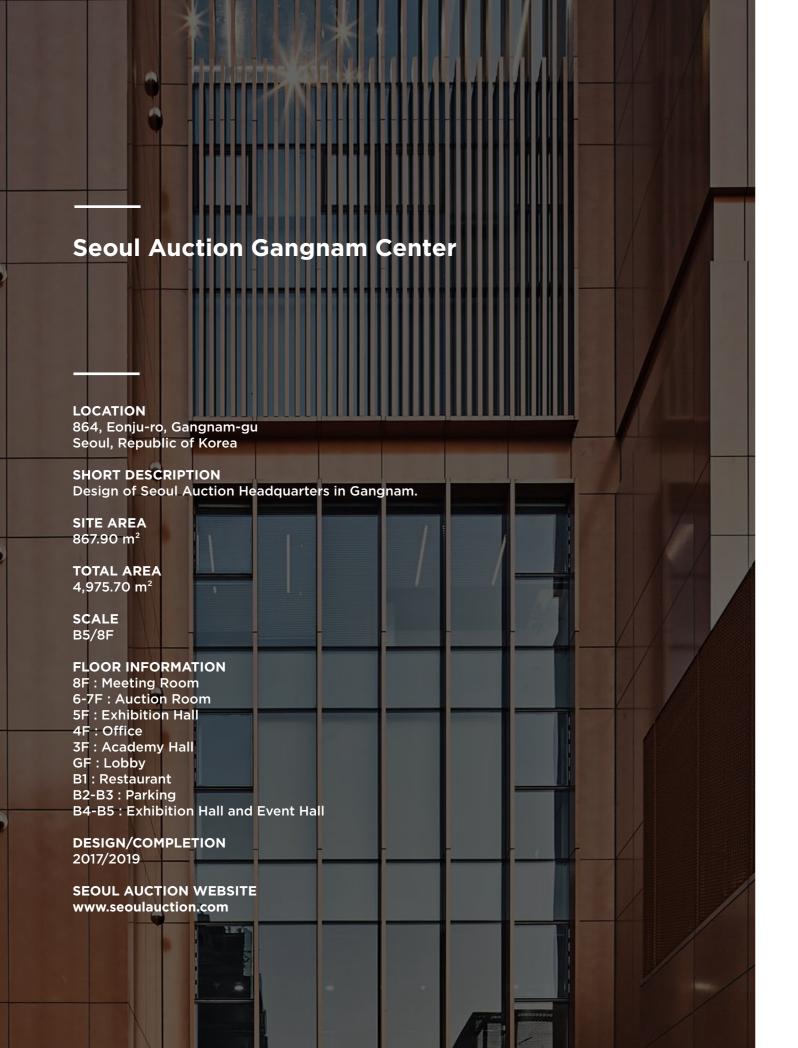


WLMOTTE & ASSOCIÉS ARCHITECTES

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## PROGRAM

Beyond an auction hall, we imagined the Seoul Auction Gangnam Center as a new cultural space that is open and integrated into the life of the neighborhood. Located on the ground floor, the lobby is largely glazed and overlooks Eonju-ro Boulevard. The building offers several public areas: a restaurant and a shop on the ground floor and at the B1, as well as event and exhibition areas at the B4 and B5. Through user-friendly spaces and quality programming, the Seoul Auction hopes to contribute to the democratization of Art by making it accessible to as many people as possible.

## CONCEPT

The architecture of the Seoul Auction Gangnam Center differs from the other buildings of the district by its verticality, accentuated by the use of vertical bars that give it a longer, aerial look. In addition, its unique copper hue allows it to « store light » and give the building a high visibility. Together, these two elements make Seoul Auction an iconic building in the Gangnam district.

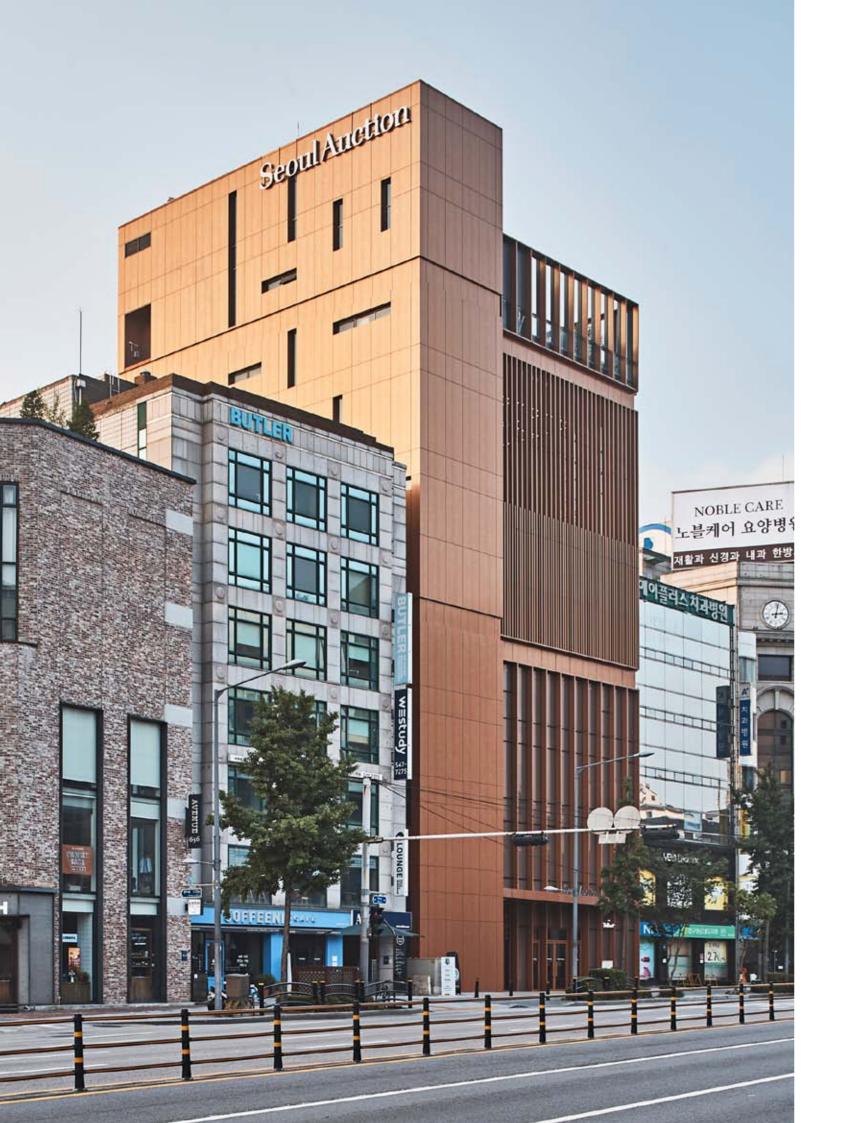
## STRUCTURE

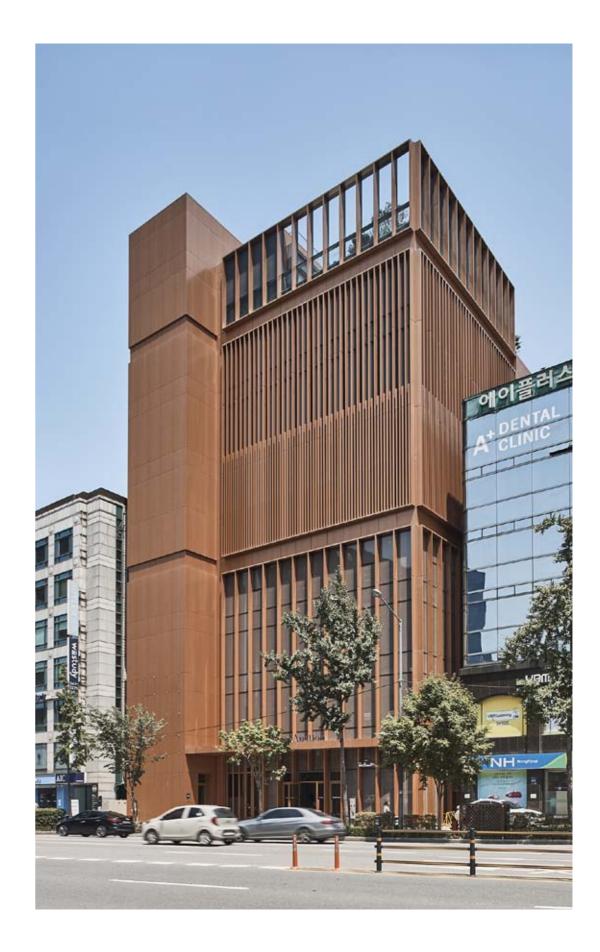
From a height of 43m with eight floors and five basement levels, the Seoul Auction Gangnam Center designed by the W&A teams was built with a steel structure. To complement this metal body, the facades of the building are dressed in aluminum plates painted in a special copper color « brilliant tint copper ».

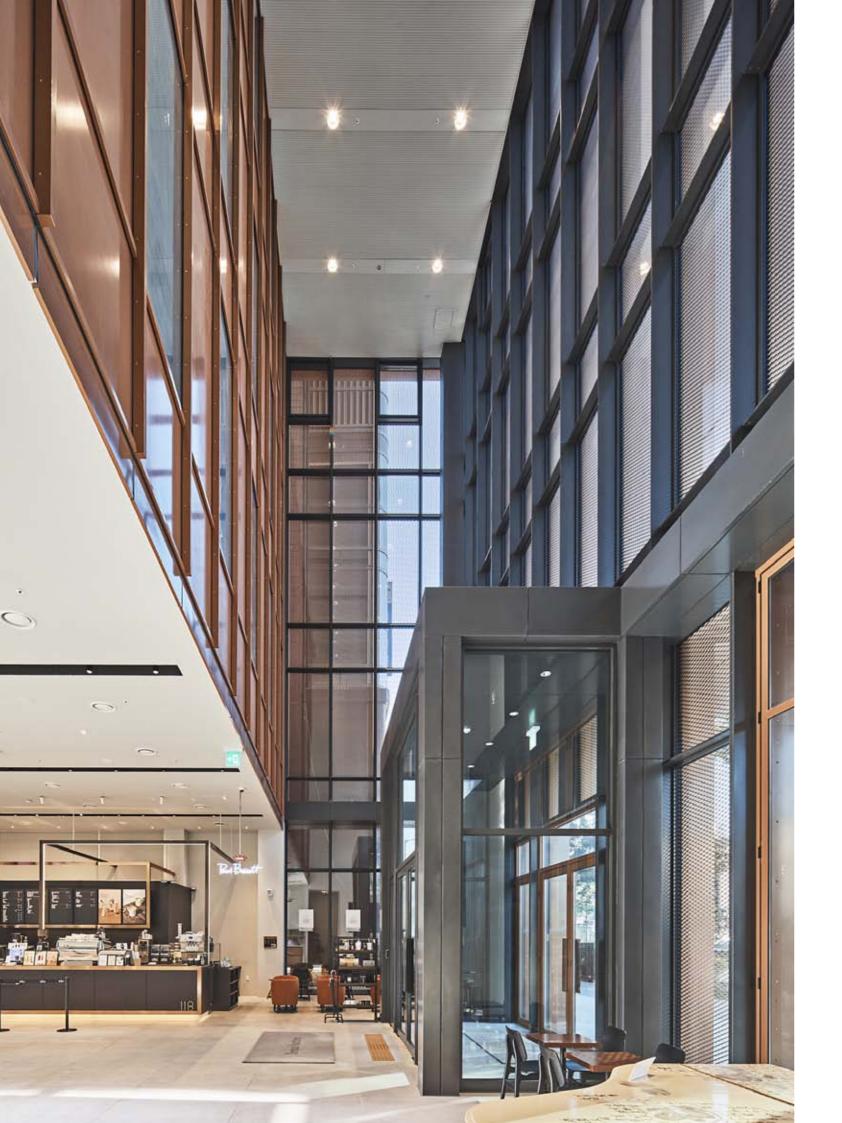
The choice of construction made it possible to build a building site in very short time thanks to the prefabrication of some elements of the workshop structure. It also allows us to integrate the project into a sustainable development approach, since steel is an easily dismantled and recyclable material after the building has been demolished. Steel is also a very strong material, especially in the event of an earthquake, since it is able to undergo significant deformation before breaking. Finally, it offers excellent acoustic and thermal insulation, which is a recurring problem when designing a building that welcomes the public if we want to offer optimal comfort to users.

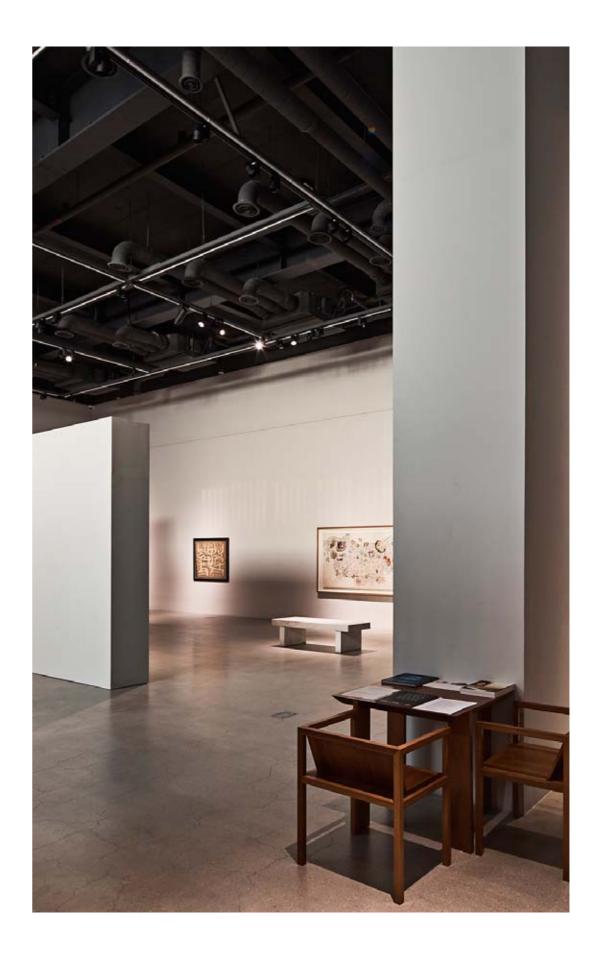




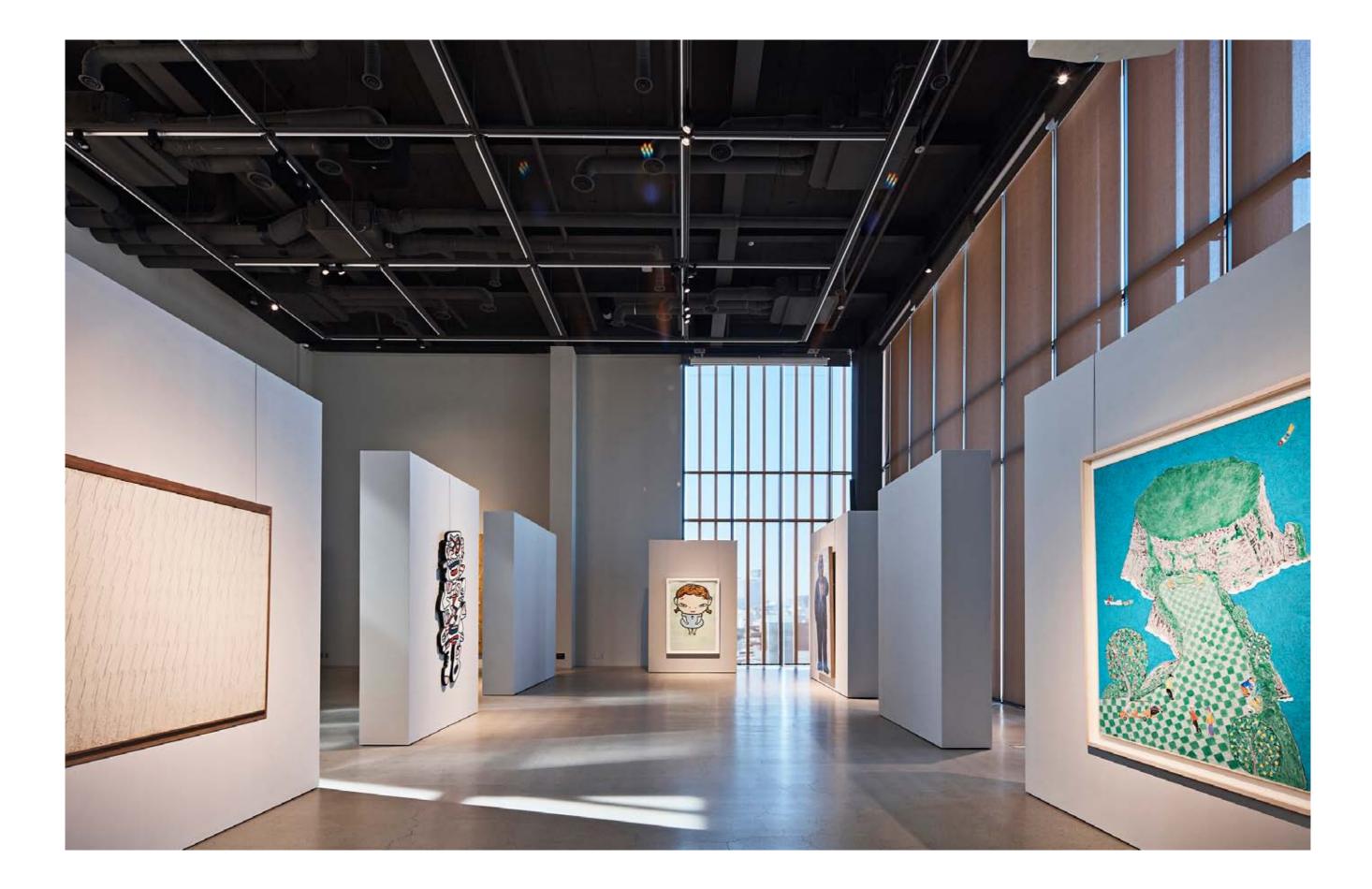




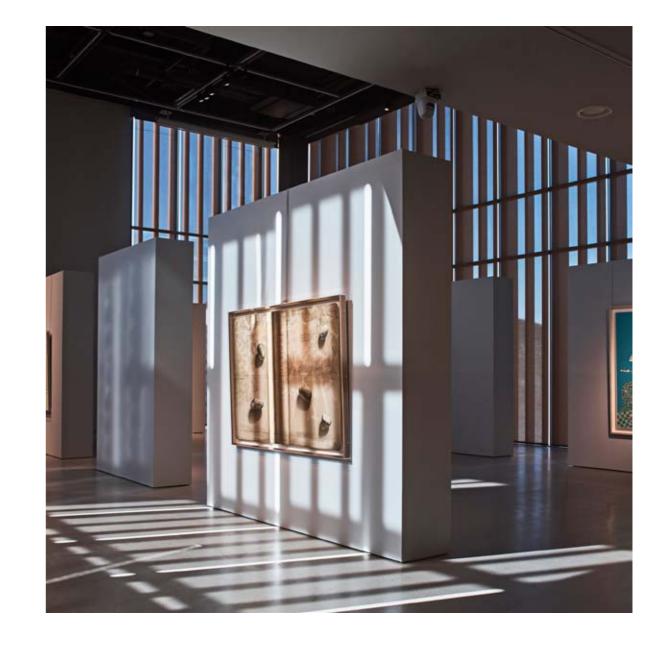














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