

TEMPLON

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Press Release
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DANIEL TEMPLON OPENS A NEW GALLERY IN PARIS



Facade of Galerie Templon, 28 rue du Grenier Saint Lazare (Paris 3e), sketch by Jean-Michel Wilmotte

A year after celebrating the 50th anniversary of his gallery, Daniel Templon develops its activity opening a new exhibition space in Paris. 'The French capital now has everything it needs to take a leading role in the international art market', he explains.

Located near the Centre Pompidou, at 28 rue du Grenier Saint Lazare, the huge 700-m² three-level space with a central glass roof offers a 12-metre street facade and 4-metre ceiling rooms. It will complement the long-established gallery at 30 Rue Beaubourg.

Architect and urban planner Jean-Michel Wilmotte has been tasked with redesigning the premises.

The gallery will open with an inaugural exhibition at the end of April 2018.

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GALERIE TEMPLON SINCE 1966

Galerie Templon celebrated its 50th anniversary in 2016. A pioneering force for contemporary art in Paris, the gallery played a pivotal part in opening the French art scene to international artists. Galerie Templon's history, encompassing over 500 exhibitions and almost 300 artists, mirrors half a century of contemporary art.

The gallery has always had a distinctive identity, characterised by its founder's independence and open-mindedness. Staying true to its commitment to the artists it represents, Galerie Templon is delighted to be embarking on a new chapter in its history.

Ever since it was founded in 1966, the gallery has been known for his collaboration with avant-garde French artists such as Michel Journiac, Martin Barré, Christian Boltanski and Ben or established French artists such as Martin Barré. In the 1970s, it introduced French art lovers to the leading names in conceptual, minimalist and expressionist art – Joseph Kosuth, Art and Language, Donald Judd, Elsworth Kelly, Frank Stella, Willem de Kooning, Richard Serra and Dan Flavin – and Pop Art – Andy Warhol, Roy Lichtenstein, Robert Rauschenberg and James Rosenquist. The gallery then went on to promote artists active in American new figuration, such as Julian Schnabel, Eric Fischl and Robert Longo, followed by Jean-Michel Basquiat, Keith Haring and George Condo. In the 1990s, as an influential major player in France's art market, it welcomed work from new artistic movements in Europe, Latin America and Asia while continuing to showcase the French art scene with work from Jean-Michel Alberola, Gérard Garouste and Philippe Cognée.

Over the years, many artists now part of art history have exhibited with the gallery, mostly for the first time in France. In chronological order : Martin Barré, Arman, César, Christian Boltanski, Ben, Joseph Kosuth, Art & Language, Carl Andre, Dan Flavin, Sol LeWitt, Donal Judd, Ellsworth Kelly, Kenneth Noland, Robert Morris, Jules Olitski, Frank Stella, Olivier Mosset, Richard Serra, Andy Warhol, Willem de Kooning, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Tom Wesselmann, Julian Schnabel, Karel Appel, Sandro Chia, Francesco Clemente, Helmut Newton, Jean-Michel Alberola, Jörg Immendorff, Lawrence Weiner, Daniel Buren, Robert Mapplethorpe, Jean-Michel Basquiat, David Salle, Joel Shapiro, Keith Haring, Peter Halley, Robert Longo, Jasper Johns, Paul Rebeyrolle, George Condo, Georg Baselitz, Eric Fischl, Raymond Hains, Alain Jacquet, Guillermo Kuitca, Vik Muniz, Malcolm Morley, Jaume Plensa, Jake and Dinos Chapman, Claude Viallat, Daniel Dezeuze, Jim Dine, Jan Fabre, Richard Long, Tunga, Jean-Marc Bustamante, Gérard Garouste, Mike Kelley, Gregory Crewdson, William Eggleston, Ed Ruscha, Hiroshi Sugimoto, Yayoi Kusama, Anthony Caro, Richard Deacon, Larry Bell, James Casebere, Juliao Sarmiento, Chiharu Shiota, Kehinde Wiley, Yue Minjun, David LaChapelle, Pierre et Gilles, George Segal.